THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3914. *Friday, July* 4, 1834, *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

LAST night, after *The Sledge Driver*, Arne's Opera of *Artaxerxes* was performed, Mr. Morley sustaining for the first time, and creditably, the part of *Artabanes;* Miss Eliza Paton was the *Mandane. Uncle John,* and *Nicholas Flam,* were the other entertainments.

VICTORIA.—Miss Mitford's new Tragedy of *Charles the First,* was repeated last night to a good house with great applause. We cannot conceive why the licenser should have made any difficulties over the production of this Play, for the staunchest conservative could not point out any part of it in which the sympathy of the audience is not excited for the royal cause. The fair authoress has only shewed us the fair side of *Charles's* character, whilst the hypocrisy and grasping ambition of the regicide are strongly and forcibly depicted. The scene in which *Cromwell* cajoles and bullies the judges into signing the death warrant is cleverly written, and well acted, and the *denouement* is also most skillfully managed. The dresses (with the exception of Forrester's, who must always be a popinjay,) and the scenery are new, and in the best possible taste; the interior of Westminster Hall, and a chamber in White Hall, are beautiful specimens of the scenic art. We recommend all our readers to see *Charles the First,* it will be sure to gratify them.

Mr. Arnold's new Theatre is to be called New Theatre Royal Lyceum and English Opera House, and to use his own words "After numerous impediments surmounted, and unforseen difficulties overcome, the proprietor has been enabled by the kind assistance of royal and noble patrons, and many valuable friends, at a large outlay, to rebuild his Theatre." And a most elegant structure it is, creditable to the architect, Mr. Beazley, the builders, Messrs. Peto and Grissel, and the decorator, Mr. Crace. As we stated in a previous number, the performance begins at eight and terminates by a quarter to twelve. The proprietor proposes to resume the plan he adopted in 1816 (and which is done at the Haymarket) viz; taking only one price during the whole evening, by which any interruption of the performance will be avoided. The great novelty is the introduction for the first time in this country of a balcony projecting beyond the dress circle, with separate seats, which may be engaged by the night, week, or season, the admission to these seats is 6s. whilst that to the boxes is 5s. Mr. Arnold means to devote his Theatre to the employment and encouragement of *British Talent* in every department,

E. & J. Thomas, Printers, Exeter Street, Strand.

but without exclusion of any extraordinary genius in the various branches of art connected with dramatic representation, which may be deemed attractive to the public, or an object of emulation to our indigenous artists. We sincerely and heartily wish Mr. Arnold success. The opening night is not yet fixed, as the exterior of the Theatre and the approach to it, are not completed. In the opening Opera, *Nourjahad*, a Miss F. Healy will make her *début ;* she sang last season at the Dublin Theatre, and was a very great favorite ; we are afraid to repeat what we have heard of her powers, as we deem it injurious to raise the expectation too high.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling!

Tuesday, I am to be found at the *Diorama*, Regent's Park, delighted with the two new views—must send all my friends there ; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey, and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

On my way back through Oxford-street, visit *mon ami*, Palmer.jun. just located from St.James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s,—*Headache gone!*

Must pay frequent visits to the Suffolk Street Gallery, the walls of which are so covered with beautiful specimens of Paintings by our Native Artists, that at the first view I was lost in amazement,—it is truly *l'embarras de richesse!* It far surpasses all former displays.

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Pall Mall Gallery, No. 53. A beautiful combination of British and Foreign Paintings, some of the finest specimens of the best Masters, and even the minor performances possess a display of interest and talent—crowded with fashionables.

The Padorama, Baker Street, Portman Square, by a combination of scenic and mechanical art, which is truly wonderful, presents a perfect representation of that noble work, *The Manchester and Liverpool Rail Road.* One Shilling will save one the expence of a journey to Manchester.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday. Theatrical Dinner Party—wine generally admired—and so amazingly cheap! Pocket Books in requisition, to record *Mem.* "Brett's Sicilian Dinner Wine, 23s. per dozen ;—109, Drury Lane.',

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P. S. My favorite place is Exeter Hall, where I sit for hours before the fine Marine Pictures belonging to the King and Lord Yarborough ; sometimes I am in the midst of all the horrors of the Battle of Trafalgar! and anon with the Yatchs at Cowes, sailing away under a clear sky—sea breezes qnite refreshing!

Theatre Royal, Covent Garden.

Last Night of the Season.

Mr. E. SEGUIN's BENEFIT.

This Evening, Rossini's Opera, in One Act, of IL

Barbiere di Siviglia.

Rosina, Mademoiselle GIULIETTA GRISI,
Figaro, Signor TAMBURINI,
Count Almaviva,.....Signor RUBINI,
Don Bartolo, Signor D'ANGELI,
Don Basilio,.....Signor GIUBILEI,
The Chorus from the Italian Opera House.
The Band will be Led by Mr. MORI
Conductor.....Signor M. COSTA.

After which, the celebrated Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr TEMPLETON,
Olifour, (Grand Judge of the City of Cashmere) Mr SEGUIN,
The Tchop-Dar, (Officer of the Grand Judge) Mr HENRY,
Chief of the Guards to the Grand Vizier, Mr. S. JONES,
Leila, (a Singing Bayadere) Miss BETTS,
Zilia.....(her Companion).....Miss H. CAWSE,
Zelica, (the Maid of Cashmere) Madlle. TAGLIONI.
Fatima, (her Companion) Mlle. Fanny ELSLER,

The following Dances are incidental to the Piece:

The CELEBRATED SHAWL DANCE, by Mlle. TAGLIONI,
The Coryphees and the Ladies of the Corps de Ballet.
A PAS SEUL, by Mlle. Fanny ELSLER,
A PAS SEUL, by Mademoiselle TAGLIONI.
A PAS DE DEUX, by Mlle. TAGLIONI & Mlle. Fanny ELSLER

To conclude with the Last Act of the Historical Opera, called

Gustavus the Third.

Gustavus the Third, Mr COOPER,
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr RANSFORD,
The Baron Bjelke, Mr DURUSET,
Count D'Essen, Mr BAKER, Count Ribbing, Mr WILSON,
Captain Ankarstrom, Mr SEGUIN,
Oscar, (Favorite Page to the King,) Miss SHIRREFF.
Madame Ankarstrom, Miss BETTS,

In the Masked Ball will be introduced

A GRAND PAS DE DEUX:

By Madlle. Theresa & Fanny ESLER, and Mons. T. GUERINOT.
Principal Folie—Mlle. CAVA.

Theatre Royal, Hay-Market.

This Evening, (17th time) an Operatic Comedy, called

Rural Felicity.

Layton, Mr ANDERSON, Singleton Unit, Esq. Mr VINING,
Dormouse Spike, Mr T. F. MATHEWS,
Twaddle, Mr STRICKLAND, Simon Sly, Mr BUCKSTONE,
Mrs Hotterly Colpepper, Mrs GLOVER,
Mrs Whiley, Mrs W. CLIFFORD, Jemima, Mrs HUMBY,
Cecilia, Miss ELIZA PATON,
Harriet, Miss TURPIN, Miss Spike, Mrs TAYLEURE,
Betty, Mrs GALLOT.

After which, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Thomas, Mr EATON,
Mr Waverly, Mr BRINDAL,
Mrs Quickfidget,.....Mrs GLOVER,
Mrs Fitzosborne, MrsASHTON,Cook,MrsGALLOT,
Mrs Budd, Mrs NISBETT.

To which will be added, the Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, Mr WEBSTER,Edward, Mr BRINDAL,
Friend Thomas, Mr STRICKLAND,
Andrew,.....Mr T. F. MATHEWS,
Mrs Hawk, Mrs GLOVER,
MrsComfort,MrsW.CLIFFORD, Eliza,MrsHUMBY,

To conclude with, (12th time) a Drama, in Two Acts, called

The Sledge Driver.

Emperor of Russia, (Paul the First) Mr HAINES,
Grand Duke Alexander, Mr BRINDAL,
Count Terskey ..... Mr MUNRO,
Count Soltikoff, Mr STRICKLAND,
Ivan Daniloff, (the Sledge Driver) Mr VINING,
Alexy Ratsekoff, Mr BUCKSTONE,
Fedora, Mrs HUMBY.
Catherine Soltikoff ..... Mrs NISBETT.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.